



# BENJAMIN ASCIUTTO

## EDUCATION

### UNIVERSITY OF PITTSBURGH

Bachelor of Arts

- Honors Dual-Major in Film & Media Studies and Business

- Italian Minor

GPA: 3.95/4.00

## CONTACT



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SCAN HERE



## SKILLS

- Adobe Premiere Pro
- Microsoft Office (Word, Excel, Outlook, PowerPoint)
- Filemaker Pro Database
- COVID Production Safety Certified
- Excel 2019 LinkedIn Certified



## INTERNSHIP EXPERIENCE

### HBO DOCUMENTARY FILMS INTERN

**2022** [Warner Bros Discovery](#) | May 2022 - August 2022 | New York, NY

- Screened and wrote script coverage with promotional ideas for documentary pitches sent to the HBO Documentary team
- Developed and maintained the HBO team's filmmaker, award and agent databases in FileMaker Pro & Airtable
- Constructed 4 tracking grids of film festival award winners nationally for competitor's slates in one-sheet format
- Actively participated in strategy rollout meetings with the Media Relations, Program Marketing and Creative Services teams

### PROGRAMMING INTERN

**2022** [PITTch Film Labs](#) | January 2022 - May 2022 | Pittsburgh, PA

- Designed program for \$200,000 Mellon Foundation-funded initiative to diversify film & TV crews in Pittsburgh, PA
- Assistant to *Saved by the Bell* Producer Carl Kurlander
- Wrote script coverages for two selected short film productions to be completed over the summer of 2022
- Trained over 100 high school and college students from underprivileged areas for a potential career in the film industry



## EXTRACURRICULAR LEADERSHIP

### EXECUTIVE PRODUCER

**2019 - 2022** [Pitt Tonight Late-Night Talk Show](#) | August 2019 - Present

- Lead Pitt's College Emmy-nominated late night talk show with a 60-person crew and monthly episodes for 2,000 YouTube subscribers
- Program show tasks and distribute key show tasks to the production, writing, and marketing departments
- Oversee taping of monthly episodes in front of a 80 to 100-person live studio audience

### "NEXT STOP" [2021] DOCUMENTARY FILMMAKER & HONORS CREATIVE ARTS FELLOW

**2021** [University of Pittsburgh](#) | January 2021 - January 2022

- Received a grant to produce my own documentary film on understanding how a changing commuter culture will affect the suburbs of America's cities because of the COVID-19 pandemic
- Managed \$4,000 budget, built call sheets, and set up camera and lighting equipment to carry out 12 shoots with interviewees
- Officially selected into Barrymore Film Center Short Film Festival



## ON-SET EXPERIENCE

### PRODUCTION ASSISTANT - "THE BLACKLIST" SEASON 8

**2021** [NBCUniversal](#) | August 2021 | New York, NY

- Transported camera equipment on set to help prepare a 10-person camera crew for each scene
- Oversaw and managed lockups of public areas to ensure the safety of pedestrians for each action scene

### SET PRODUCTION ASSISTANT - "SUCCESSION" SEASON 3

**2021** [HBO](#) | May 2021 | New York, NY

- Distributed communication equipment to facilitate a working environment for 14 production assistants
- Transported film to editing studio for export of footage from each shoot day